

VERDI

LUISA MILLER

SAT, APR 14

CONDUCTOR

BERTRAND DE BILLY

PRODUCTION

ELIJAH MOSHINSKY

**SET AND COSTUME
DESIGNER**

SANTO LOQUASTO

LIGHTING DESIGNER

DUANE SCHULER

LIVE IN HD DIRECTOR

MATTHEW DIAMOND

LIVE IN HD HOST

ANTHONY ROTH
COSTANZO

LUISA

SONYA YONCHEVA

FEDERICA

OLESYA PETROVA

RODOLFO

PIOTR BECZAŁA

MILLER

PLÁCIDO DOMINGO

WALTER

ALEXANDER
VINOGRADOV

WURM

DMITRY BELOSSELSKIY

ACT I *England in the 1850s.* Luisa is in love with Carlo, who is actually Rodolfo, the son of Count Walter. Miller, Luisa's father, is dubious of Carlo's true intentions. His fears are confirmed when Walter's retainer, Wurm, reveals Rodolfo's identity. Walter hopes to have his son marry the duchess Federica. Miller tells Luisa that Rodolfo has deceived her, but the young man comes to plead his sincerity. When Walter insults Luisa, Miller defends her. The count orders both Luisa and her father be imprisoned, but Rodolfo secures their freedom by threatening to reveal incriminating information about his father.

INTERMISSION

ACT II Miller has been jailed. Wurm tells Luisa that, by writing a letter pledging herself to him, she can save her father. Wurm and Walter plot to send Luisa's letter to Rodolfo. Then, after Wurm and Walter threaten her father, Luisa professes her love for Wurm to Federica. Walter persuades Rodolfo, who despairs after receiving Luisa's letter, that he can avenge Luisa's treachery by marrying Federica.

INTERMISSION

ACT III Rodolfo confronts Luisa with the letter, before asking her to pour him a drink. Not knowing that he has laced the drink with poison, she and Rodolfo both drink from the cup. Before dying, she tells him the truth. When Wurm and Walter arrive, Rodolfo kills Wurm before succumbing to the poison himself.

Production a gift of Catherine and Ephraim Gildor

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